

# HOSTILE SKIES

RICHARD GRANTHAM

Presto

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

This page contains the first 18 staves of the musical score. The instruments listed are Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (f, mf), articulation (trills, accents), and performance instructions (bass drum, tubular bells, S.C.).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This page contains the second 18 staves of the musical score. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (f, ff, p), articulation (trills, accents), and performance instructions (sec.).

LAKE MUSIC PUBLICATIONS MINISCORE

12

Sop. Cor. *ff*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc. 1 *p* *sec.* *f* *[snare drum]*

Perc. 2 *ff*

16 **A**

Sop. Cor. *ff*

Solo Cor. *mf*

Rep. Cor. *ff* *mf cresc.*

2nd Cor. *ff* *mf cresc.*

3rd Cor. *ff* *mf cresc.*

Flug. *ff* *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.* *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *mf cresc.* *f* *mf*

Euph. *mf cresc.* *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *ff*

LAKE MUSIC PUBLICATIONS MINISCOPÉ

20

Sop. Cor. *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff* *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *cresc.* *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *ff*

Perc. 1 *mf* *f*

Perc. 2

25

Sop. Cor.

Solo Cor.

Rep. Cor. *muted* *mf* *ff* *mf*

2nd Cor. *muted* *mf* *ff* *mf*

3rd Cor. *muted* *mf* *ff* *mf*

Flug. *mf* *ff* *mf*

Solo Hn. *mf* *ff* *mf*

1st Hn. *mf* *ff* *mf*

2nd Hn. *mf* *ff* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

**B**

LAKE MUSIC PUBLICATIONS MINISCORE

30

Sop. Cor. -

Solo Cor. *p* *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. -

Solo Hn. *mp*

1st Hn. -

2nd Hn. -

1st Bar. *mp*

2nd Bar. -

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E♭ *p* *mf dim.* *mp*

Bass B♭ *p* *mf dim.* *mp*

Timp. -

Perc. 1 *mp dim.* *p*

Perc. 2 -

35

[C]

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. *p*

1st Hn. *p*

2nd Hn. -

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *mp*

Bass E♭ *p*

Bass B♭ *p*

Timp. *ppp*

Perc. 1 *ppp*

Perc. 2 -

LAKE MUSIC PUBLICATIONS MINISCORE

40

Sop. Cor. *mf cresc. poco a poco*

Solo Cor. *mf cresc. poco a poco*

Rep. Cor. *mf cresc. poco a poco*

2nd Cor. *mf cresc. poco a poco*

3rd Cor. *mf cresc. poco a poco*

Flug. *mp*

Solo Hn. *mf cresc. poco a poco*

1st Hn. *mf cresc. poco a poco*

2nd Hn. *mf cresc. poco a poco*

1st Bar. *mf cresc. poco a poco*

2nd Bar. *mf cresc. poco a poco*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf*

Euph. *mf dim.* *mp cresc.*

Bass E♭ *mf cresc. poco a poco*

Bass B♭ *mf cresc. poco a poco*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p*

*glockenspiel*

45

Sop. Cor. *mf cresc. poco a poco* *one* *tutti* *f*

Solo Cor. *mf cresc. poco a poco* *f*

Rep. Cor. *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf cresc. poco a poco* *ff*

Solo Hn. *mf* *cresc. poco a poco* *f*

1st Hn. *mf cresc. poco a poco* *f*

2nd Hn. *mf cresc. poco a poco* *f*

1st Bar. *mf cresc. poco a poco* *f*

2nd Bar. *mf cresc. poco a poco* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf cresc. poco a poco* *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

LAKE MUSIC PUBLICATIONS MINISCOPPE

49

Sop. Cor. *ff*

Solo Cor. *muted*

Rep. Cor. *muted*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f*

Solo Hn. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *muted*

2nd Tbn. *muted*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

54

Sop. Cor. *ff* *f* *ff* *f* *ff* *mf*

Solo Cor. *ff* *f* *ff* *f* *ff* *mf*

Rep. Cor. *ff* *f* *ff* *f* *ff* *mf*

2nd Cor. *ff* *f* *ff* *f* *ff* *mf*

3rd Cor. *ff* *f* *ff* *f* *ff* *mf*

Flug. *ff*

Solo Hn. *ff* *f* *ff* *f* *ff* *mp*

1st Hn. *ff* *f* *ff* *f* *ff* *mp*

2nd Hn. *ff* *f* *ff* *f* *ff* *mp*

1st Bar. *ff* *f* *ff* *f* *ff*

2nd Bar. *ff* *f* *ff* *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *muted*

Euph. *ff* *f* *ff* *f* *ff*

Bass E♭ *ff* *f* *ff* *f* *ff*

Bass B♭ *ff* *f* *ff* *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *xylophone*

LAKE MUSIC PUBLICATIONS MINISCORE

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS MISSCORED

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭   
*mf*

Bass B♭   
*mf*

Timp.

Perc. 1

Perc. 2

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭   
*cresc.* *f dim.*

Bass B♭   
*cresc.* *f dim.*

Timp.

Perc. 1

Perc. 2

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86

Sop. Cor. *p*

Solo Cor. *two* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *solo espressivo* *p*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *p* *one* *p*

Bass E♭ *p* *p*

Bass B♭ *p* *p*

Timp.

Perc. 1

Perc. 2 *p*

94

Sop. Cor. *muted* *pp* *two* *pp* *solo espressivo* *mf* *mp* *pp*

Solo Cor. *muted* *pp* *two* *pp* *solo espressivo* *mf* *mp* *pp*

Rep. Cor. *muted* *pp* *pp* *pp*

2nd Cor. *muted* *pp* *pp*

3rd Cor. *muted* *pp* *pp*

Flug.

Solo Hn. *mp* *mf* *p* *pp* *solo espressivo*

1st Hn.

2nd Hn.

1st Bar. *pp* *solo espressivo*

2nd Bar.

1st Tbn.

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *both* *mp* *mf* *p* *one* *pp*

Bass E♭ *mp* *mf* *p* *pp*

Bass B♭ *mp* *mf* *p* *pp*

Timp.

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS MINISCORE

100

Sop. Cor. *open*

Solo Cor. *cresc.* *open*

Rep. Cor. *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *pp*

Solo Hn. *mf* *mp* *mf* *pp*

1st Hn. *pp*

2nd Hn.

1st Bar. *mp* *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf* *pp* *both*

Bass E♭ *mf* *pp*

Bass B♭ *mf* *pp*

Timp. *pp*

Perc. 1 *p* *mf*

Perc. 2 *f* *p* *f* *solo* *tubular bells*

107

Sop. Cor. *pp* *mp cresc.* *p* *pp*

Solo Cor. *mp cresc.* *p* *pp*

Rep. Cor. *pp* *mf* *p* *pp*

2nd Cor. *mp cresc.* *p* *pp*

3rd Cor. *p* *pp* *solo espressivo*

Flug. *mp cresc.* *mp*

Solo Hn. *mp cresc.* *p* *pp*

1st Hn. *mp cresc.* *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *mp* *p* *pp*

2nd Bar. *mp cresc.* *p* *pp*

1st Tbn. *open* *mp cresc.* *open* *p* *pp*

2nd Tbn. *open* *mp cresc.*

B. Tbn. *open* *mp cresc.* *p* *pp* *one*

Euph. *mp cresc.* *p* *pp* *one*

Bass E♭ *mp cresc.* *p* *pp* *one*

Bass B♭ *mp cresc.* *p* *pp*

Timp. *mp cresc.* *p* *pp*

Perc. 1 *p* *mf*

Perc. 2

LAKE MUSIC PUBLICATIONS MINISCORE

115

Sop. Cor. *pp* *muted* *open*

Solo Cor. *muted* *two* *tutti* *p* *pp*

Rep. Cor. *muted* *open* *pp* *mp* *solli with flugel*

2nd Cor.

3rd Cor. *muted* *open*

Flug. *solli with repiano*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *solo* *mf*

2nd Tbn.

B. Tbn.

Euph. *bam* *p*

Bass E♭ *p*

Bass B♭ *p*

Timp. *pp*

Perc. 1

Perc. 2 *[glockenspiel]* *mp*

121

*poco rall.* *Adagio Tranquilo* **H** *Andante*

Sop. Cor. *mp* *open* *pp*

Solo Cor. *p* *pp* *mp* *pp*

Rep. Cor. *cresc.* *mp* *pp*

2nd Cor. *mp* *pp*

3rd Cor. *mp* *pp*

Flug. *cresc.* *mp* *pp*

Solo Hn. *cresc.* *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *p*

Bass E♭ *mp* *p*

Bass B♭ *mp* *p*

Timp. *mf*

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS MINISCORE

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*solo espressivo*

*mp*

*mp*

*mp*

*mp*

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mp*

*f*

*mf*

*mf*

LAKE MUSIC PUBLICATIONS MINISCORE

134

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mp cresc.*

Bass Eb *mp cresc.*

Bass Bb *mp cresc.*

Timp.

Perc. 1

Perc. 2

139

Sop. Cor. *mf* *pp*

Solo Cor. *mf* *pp*

Rep. Cor. *mf* *pp*

2nd Cor. *mf* *pp*

3rd Cor. *mf* *pp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf cresc.* *f* *p*

2nd Bar. *p*

1st Tbn. *f* *ff*

2nd Tbn.

B. Tbn. *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp.

Perc. 1

Perc. 2 *f* *ff*

[tubular bells]

143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp* *mf* *pp cresc. poco a poco*

1st Hn. *mp* *mf* *pp cresc. poco a poco*

2nd Hn. *mp* *mf* *pp cresc. poco a poco*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf* *p*

1st Tbn. *mp* *mf* *p*

2nd Tbn. *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Bass E♭ *mp* *mf* *p*

Bass B♭ *mp* *mf* *p*

Timp.

Perc. 1 *p* *mf*

Perc. 2

148

Sop. Cor. *pp cresc. poco a poco*

Solo Cor. *pp cresc. poco a poco*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp cresc. poco a poco*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *pp* *pp cresc. poco a poco*

2nd Bar. *pp* *pp cresc. poco a poco*

1st Tbn. *pp* *p*

2nd Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp*

Bass E♭ *pp*

Bass B♭ *pp*

Timp.

Perc. 1

Perc. 2

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Allegro accel.

I Presto

153

Sop. Cor. *mp cresc.* *f*

Solo Cor. *mp cresc.* *f*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mp cresc.* *mf* *mf cresc.*

Solo Hn. *mp cresc.* *mf*

1st Hn. *mp cresc.* *mf*

2nd Hn. *mp cresc.* *mf*

1st Bar. *mp cresc.* *mf* *mf cresc.*

2nd Bar. *mp cresc.* *mf* *mf cresc.*

1st Tbn. *mp* *mf cresc.*

2nd Tbn. *mp* *mf cresc.*

B. Tbn. *mp* *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*  
Xylophone

Perc. 2 *mf cresc.*

159

Sop. Cor. *mf cresc.* *f*

Solo Cor. *mf cresc.* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf cresc.*

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *f* *mf cresc.*

2nd Bar. *f* *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *f*

Perc. 1 *mf cresc.*

Perc. 2 *f*

LAKE MUSIC PUBLICATIONS MISSCORED

164

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *f*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. -

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. -

Perc.1 -

Perc.2 -

170

Sop. Cor. -

Solo Cor. *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f cresc.*

Bass Eb *f cresc.*

Bass Bb *f cresc.*

Timp. *f cresc.*

Perc.1 *ff*

Perc.2 *ff*

**J**

LAKE MUSIC PUBLICATIONS MISCOPE



175

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp.

Perc. 1

Perc. 2

179

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. 1

Perc. 2 *ff*

LAKE MUSIC PUBLICATIONS MINISCORE

183

Sop. Cor. *mf cresc.*

Solo Cor. *f* *mf cresc.*

Rep. Cor. *f* *mf cresc.*

2nd Cor. *f* *mf cresc.*

3rd Cor. *f* *mf cresc.*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *mf* *f* *mf cresc.*

2nd Hn. *mf* *f* *mf cresc.*

1st Bar. *mf* *f* *mf cresc.*

2nd Bar. *mf* *f* *mf cresc.*

1st Tbn. *mf* *f* *f cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *f* *mf cresc.*

Bass E♭ *mf cresc.*

Bass B♭ *mf cresc.*

Timp. *ff*

Perc. 1

Perc. 2

188 **K** Allegro

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf < f* *muted*

3rd Cor. *ff* *mf < f* *muted*

Flug. *mf* *mf < f*

Solo Hn. *mf* *mf < f*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mf < f* *muted*

2nd Tbn. *ff* *mf < f* *muted*

B. Tbn. *ff* *mf < f* *muted*

Euph. *ff* *mf*

Bass E♭ *f*

Bass B♭ *f*

Timp. *mf < f*

Perc. 1 *ff* *mf < f*

Perc. 2

LAKE MUSIC PUBLICATIONS MINISCORE

194

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

[glockenspiel]

199

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

**L**

LAKE MUSIC PUBLICATIONS MINISCORE

205

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mp* *mf* *mf* *f*

B. Tbn. *mp* *mf* *mf* *f*

Euph. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2

212

Sop. Cor. *mf cresc.* *f*

Solo Cor. *mf cresc.* *f* *mf* *f*

Rep. Cor. *mf cresc.* *f* *mf* *f*

2nd Cor. *mf cresc.* *f* *mf*

3rd Cor. *mf cresc.* *f* *mf*

Flug. *p* *mf cresc.* *f* *mf* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f* *mf*

2nd Hn. *p* *f*

1st Bar. *p* *f* *mf*

2nd Bar. *p* *f* *mf* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp.

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS MUSIC SCORE

218

Sop. Cor. *f* *mf cresc.* *ff*

Solo Cor. *f* *mf cresc.* *ff*

Rep. Cor. *f* *mf cresc.*

2nd Cor. *f* *mf cresc.*

3rd Cor. *f* *mf cresc.*

Flug. *f* *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *mf cresc.*

Bass Eb *f* *mf cresc.*

Bass Bb *f* *mf cresc.*

Timp.

Perc. 1 *f*

Perc. 2 *ff* [tubular bells]

223

Sop. Cor. *ff* *mf*

Solo Cor. *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *mf*

Flug. *ff* *mf* *solo*

Solo Hn. *ff* *mf*

1st Hn. *mf cresc.* *ff* *mf*

2nd Hn. *mf cresc.* *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *mf cresc.* *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *mf cresc.* *ff* *mf*

B. Tbn. *mf cresc.* *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* [tam tam] *mf*

Perc. 2 *mf*



228

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

one

two

234

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

tutti

muted

*f*

*mf cresc.*

LAKE MUSIC PUBLICATIONS MINISCOPE



rall. **N** Moderato

250

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *ff*

3rd Cor. *mf cresc.* *f* *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f* *ff*

B. Tbn. *mf cresc.* *f* *ff*

Euph. *mf cresc.* *f*

Bass E♭ *mf cresc.* *f*

Bass B♭ *mf cresc.* *f*

Timp. *f*

Perc. 1 *pp* *ff*

Perc. 2 *f*

rall.

255

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass E♭ *cresc.*

Bass B♭ *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*





261

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

265

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f = ff*

2nd Cor. *f = ff*

3rd Cor. *f = ff*

Flug. *f = ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f = ff*

2nd Bar. *f = ff*

1st Tbn. *f = ff*

2nd Tbn. *f = ff*

B. Tbn. *f = ff*

Euph. *f = ff*

Bass Eb *f = ff*

Bass Bb *f = ff*

Timp. *f = ff*

Perc. 1 *f = ff*

Perc. 2 *f = ff*

LAKE MUSIC PUBLICATIONS MINISCORE

270

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 1 *mf*

Perc. 2

273

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *fp*

Perc. 1 *ff*

Perc. 2 *mf*

tam tam

rall.

LAKE MUSIC PUBLICATIONS MINISCORE

**P** Presto

277

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *fp*

2nd Tbn. *ff* *fp*

B. Tbn. *ff* *fp*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

283

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *ff* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

LAKE MUSIC PUBLICATIONS MINISCORE

Q

289

Sop. Cor. *f cresc.* *ff*

Solo Cor. *f cresc.* *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glockenspiel

294

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

LAKE MUSIC PUBLICATIONS MISSCORED

300

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

tom toms

snare drum

*f*

*ff*

303

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*ff*

*f* *crsc*

*ff*

b.d.

*ff*

LAKE MUSIC PUBLICATIONS MINISCORE